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恋心メトロノーム

Koigokoro Metronome

大沢やよい

Ohsawa Yayoi

YHC[ストレンジベイビーズ][ブラックヤギーと劇薬まどれーぬ]IN STORE NOW

I LIKE TO RUN UP THE STAIRS THAT LEAD TO THE MUSIC ROOM ON THE SECOND FLOOR. I LOOK FORWARD TO THIS EVERY DAY.
CLATTER
GOOD MORNING!
YOU'RE HERE EARLY.
I LOVE CLUB ACTIVITIES...
YUKI-SENPAI,
BECAUSE I LOVE SENPAI
GOOD MORNING!

OH~ MY~~
I WISH WE COULD STAY LIKE THIS FOREVER...
FLOAT
PAT
AHA~ YOU'RE SUUUUPER WARM~~!
YOU RAN A LITTLE TOO FAST, DIDN'T YOU?
BEING IN THE WIND INSTRUMENT CLUB,
MEANS WE HAVE TO PERFORM IN AN ENSEMBLE.
OR RATHER~~~
KAWAI-SAN
SIGH
BUT I HATE PLAYING IN AN ENSEMBLE.

I ABSOLUTELY hate this person
Ehh?!
YOU DIDN'T QUITE REACH THAT HIGH SEMITONE, DID YOU?
AND YOU SHOULD BE LISTENING TO MY BEATS, YOU KNOW?

THIS IS ISHIBASHI-SAN.
WE'RE FROM THE SAME YEAR AND SHE ALWAYS LIKES TO COMPLAIN ABOUT ME!
YOU'RE REALLY BAD AT HIGH-PITCHED NOTES!

ISHIBASHI-SAN IS SERIOUSLY

PISSING ME OFF!
WIPE
WIPE
WIPE
WIPE
WIPE
WIPE
HMPH!
KYAAA
ALLLL RIGHT!
SO YOU WANNA PLAY, HUH?
PLEASE PRACTICE SERIOUSLY!
THERE THEY GO AGAIN...
SIGH...
CLICK
BUT THAT'S OKAY.
UWAH!
I'M ONLY HERE BECAUSE OF SENPAI, ANYWAY!!
TOUCH
SENPAI~~~~~ INSTRUMENTS ARE SOOOOOOO COOOOOOLD~~~~!

PLEASE LISTEN TO THE SOUNDS AROUND YOU AND HARMONIZE WITH EVERYONE ELSE CAREFULLY
YOUR BEATS WERE KIND OF OFF STARTING FROM B
SNARE,
I CAN JUST KEEP LOOKING AT SEUPAI DURING ENSEMBLE!
STARE
PPPPPP-
SO-
SORRY ABOUT THAT...
IN THE END, YOU COULDN'T EVEN DO YOUR OWN PART CORRECTLY!
GOOD WORK TODAY, EVERYONE!
WE'LL STOP HERE TODAY!
YOU SEE THAT?

SEE YOU TOMORROW!
OKAY, YUKI-SENPAI~
CHATTER
CHATTER
IT'S YOUR TURN TO LOCK UP TODAY, 'KAY?
KAAAY!
I DIDN'T HEAR A SINGLE COMPLAINT AFTER THAT.....
CLICK
EH? WHO ELSE STAYED BEHIND?
NO WAY, SHE'S STILL AROUND? BUT I DIDN'T SEE HER IN THE MUSIC CLASSROOM THOUGH.....
I-Ishibashi-san?!
Ishibashi
IT HAD TO BE HER, HUH?
DOOM
By the looks of it, at least for a while...

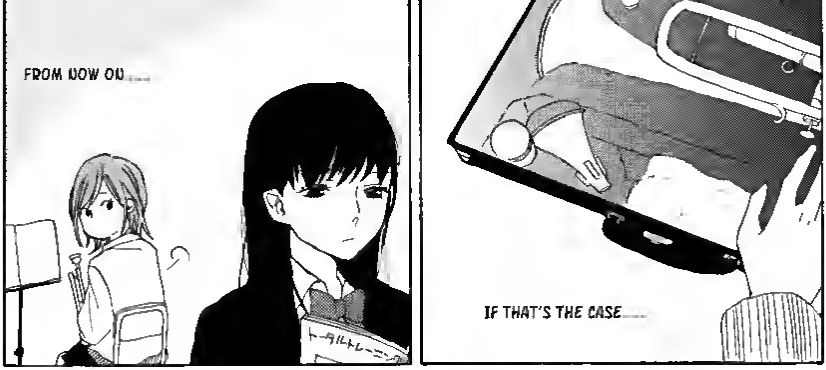
THUD
Damn it!!!!!!
Where the heck is she?!
SERIOUSLY!!
THUD
SHOULD I JUST PRETEND LIKE I DIDN'T SEE IT?
NO... I FEEL LIKE IF I DID THAT I'D NEVER HEAR THE END OF IT.....
I'm just gonna go home as soon as I hand her these keys!
THOK
THOK. THOK.
Up there?

BZZZTT BZZZTT
BZZZTT
whew-
HEY!
EXHALE
DAMN IT...

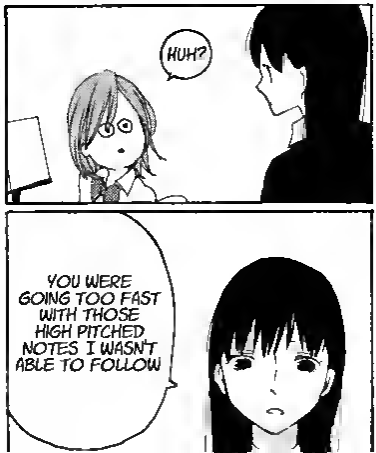
AH! When did you-
YOU KNOW FOR THAT PART,
JUMP
ALL YOU HAVE TO DO IS CHANGE THE WAY YOU FOLLOW THE BEATS?
LOOK FOR THE DOWN-BEATS! AND THEN FOLLOW THEM!
SO TRY FOLLOWING MY BEATS
CLAP
CLAP
DOWN-BEAT?
THIS ISN'T POP MUSIC, YOU KNOW
IT'S FINE~ YOU NEED TO JUST TRY IT!
HERE, LET'S START!
THUNK
CLAP
CLAP
THUNK
CLAP
THUNK
I,
I DID IT...
SEE?
WELL HOW 'BOUT THAT?

SO THAT'S HOW IT IS....
Scribble
Scribble
KAWAI-SAN,
YOU ARE NOT GOOD AT HIGH PITCHED NOTES AND YOUR TIMBRE IS TURBID, BUT YOU ARE REALLY GOOD WITH BEATS
.....Was that a compliment?
OF COURSE
I'M SO JEALOUS. WITHOUT PRACTICE, I DON'T THINK I'D BE ABLE TO DO HALF AS WELL AS YOU.
IF YOU PRACTICED SERIOUSLY, YOU'D DEFINITELY BECOME EVEN MORE AMAZING.

AH... OKAY THANKS
YOU NEED TO LOCK THE DOOR, RIGHT? I CAN DO THAT FOR YOU
Just give me the keys
EVEN THOUGH THIS IS THE FIRST TIME WE'VE ACTUALLY TALKED TO EACH OTHER,
SOMEONE WHO'S VERY KEEN ON PRACTICING
I GUESS SHE'S NOT AS AWFUL AS I THOUGHT.
Maybe she's just,
TROT
TROT



WE SHOULD BE ABLE TO COEXIST PEACEFULLY.....



PERCUSSION INSTRUMENTS WILL GIVE OFF SOUND AS LONG AS YOU HIT THEM,

BUT IT'S A TOTALLY DIFFERENT STORY FOR WIND INSTRUMENTS!

the tone is changing here
IF YOU'RE REALLY SO GREAT, THEN TEACH ME EVERYTHING!
there's a fortissimo here
okay!
Don't press the mouth piece too hard against your lips when you warm up
?

30 mins later

HONESTLY, YOUR BEATS ARE STILL SORT OF FAST THOUGH...
I originally thought I'd be able to complain even if I didn't improve...
I CAN PLAY THE ENTIRE PIECE NOW
Ah!
HUH?
THAT'S ABOUT IT...

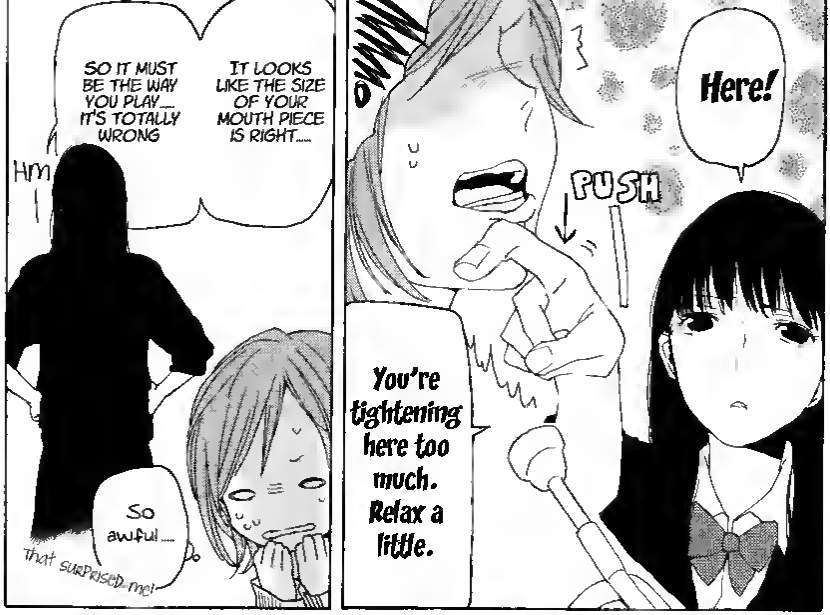
DON'T STRESS ABOUT IT
IT'S GOOD TO SEE YOU GETTING BETTER!
TH-THANKS.....
BY THE WAY, YOU KNOW A LOT ABOUT WIND INSTRUMENTS, DON'T YOU?
WE AREN'T ALLOWED UP THERE.
oh yea
ISN'T IT DARK IN HERE? WHY DON'T YOU GO TO THE ROOF?
Heh
DO YOU USUALLY STAY HERE?
YUP
EHH?! Pro?!
WOW, IT'S LIKE WE'RE IN TWO DIFFERENT WORLDS!
RE- REALLY?
SOMETIMES, I'LL EVEN GO TO PROFESSIONAL INSTRUMENT MAINTENANCE SHOPS.
Sometimes I'm also so conceited...
YEAH, I'VE BEEN AROUND THEM SINCE MIDDLE SCHOOL.....
CLICK
CLICK

I went to a concert in Tokyo once,
their sound was sooooooo amazing!
The professionals sound so different, you can tell just by listening to them play!
To be able to create such amazing sounds with just a few of them!
SHE REALLY DOES LOVE MUSIC, HUH?
BLAH BLAH
BLAH BLAH
I GUESS THIS IS A PRETTY GOOD SIDE OF HER...
IT SEEMS LIKE RECENTLY
AND THEIR CONDUCTOR
MHM...

Ehh-
REALLY, REALLY!
Really?!
JUMP
Re-
KAWAI-CHAN HAS BEEN PRODUCING SOME REALLY AWESOME SOUNDS
Yay!
GOOD JOB!
TREMBLE
TREMBLE
I'M SO HAPPY!
WELL, I DON'T KNOW IF YOU GOT ALL THAT GOOD THOUGH.
kYAAA!
kYAAA
PRAISE ME SOME MORE, SENPAI~~~
OR YOU COULD JUST GIVE ME A HUG!
EHHH?
kYAAA
kYAAA

Good girl!
Good girl!
AND IF I BECOME EVEN BETTER...
Ufufufu~
I CAN'T BELIEVE HOW MUCH OF A DIFFERENCE A LITTLE BIT OF PRACTICE CAN MAKE!
YOU'RE HERE AGAIN?
WHAT?
STAB
IS SHE A GOOD OR BAD PERSON?
What's with this barbed way of talking?
Maybe I should just go home...
...OH
STRETCH
ISHIBASHI-SAN.
Since I don't wanna hear a certain someone behind me complain during our ensemble.
Yep, here I am!
THUMP

So she does want to help me improve after all, huh?
What?!
PLEASE!
EH?
UH, OKAY
CAN YOU PLAY SOMETHING REALLY QUICK?
OKAY?
THIS HAS BEEN BOTHERING ME FOR A WHILE NOW
BY THE WAY,
ISN'T SHE WAY TOO CLOSE?!
!?
I'm so nervous the sound is...
YOU CAN START.....
WELL THEN,
HUH....?
IT'S JUST AS I THOUGHT, KAWAI-SAN....


Here!
PUSH
You're tightening here too much. Relax a little.
SO IT MUST BE THE WAY YOU PLAY... IT'S TOTALLY WRONG
IT LOOKS LIKE THE SIZE OF YOUR MOUTH PIECE IS RIGHT.....
Hrm
So awful....
That surprised me!

YOU ALWAYS HAVE THIS ANGRY LOOK ON YOUR FACE!
WHAT?
I DO?
IT ALWAYS LOOKS LIKE I'M MAD?
ISHIBASHI-SAN, CAN'T YOU STOP BEING SO BLUNT WITH THE WAY YOU TALK?
EH?
HUH?

Like I said!
SO I DON'T REALLY CARE ALL THAT MUCH...
WH-WHY DOES IT MATTER? IT'S NOT LIKE I TALK TO A LOT OF PEOPLE ANYWAY...
.....
WHAT?! Is this really how you talk normally? NO WAY!
You're obviously changing topic!
TO-TODAY'S WEATHER SURE IS NICE, HUH?
Come on, just go ahead and try!
HURRY!
I FEEL LIKE
You've got to be nice! Give out some compliments!
That'd definitely be better!
EH
That's not a good way to talk to people!
LISTEN...
AS WE SPENT MORE AND MORE TIME TOGETHER,
THANKS FOR PRACTICING WITH ME UNTIL NOW
I'VE FINALLY FIGURED OUT WHAT KIND OF PERSON ISHIBASHI-SAN IS NOW

TODAY'S... ENSEMBLE...
IT WASN'T ALL THAT BAD...
I'VE FINALLY GROWN TO LIKE THE SIDE OF HER I ONCE DESPISED
Hey! Listen up everyone!

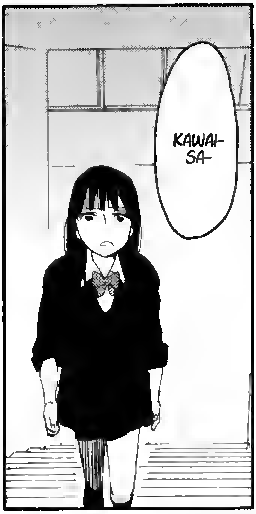
Chatter...
HUH...
Chatter...
LET'S ALL GATHER UP HERE, GUYS.
JAMES STAMP
TODAY'S INSTRUCTOR WILL BE AN ALUMNA FROM OUR SCHOOL.
EH?
KYAAA
KYAAA
I NEED TO FIX MY MAKEUP QUICKLY!
YUKI, YOU'RE SO FRANTIC~
OH NO! WHAT SHOULD I DO?!
ALUMNA? YUKI-SENPAI, DOES THAT MEAN...
CHATTER
What's up with her...
WOW! THIS ROOM IS STILL THE SAME!
oh my!
HELLO!
!!

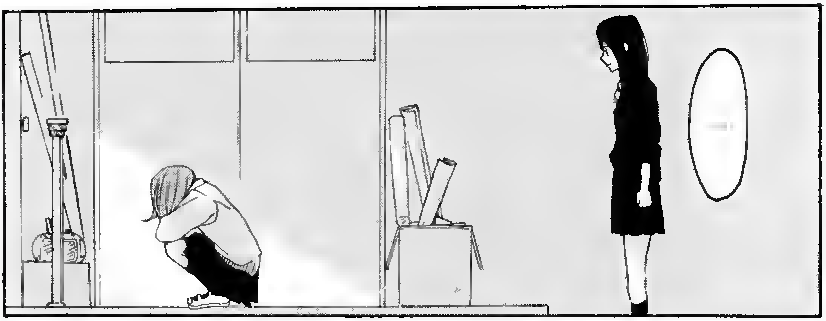
SEN-
Sh-she's so pretty!
I'M THE ALUMNA!
Hello!
A 1st year?
EA!!!
Senpai!!
SEN_PAI_
TWACK
WHOA!
Ahaha
IT'S YUKI!
HOW HAVE YOU BEEN?

About the breathers here
I...
I NEED TO GO TO THE RESTROOM...
Kay!

...I NEED TO USE THE RESTROOM REALLY QUICK.
EH? OKAY.
HA
HA
!

I know already!
So don't worry about me.....
I'll go back before the ensemble starts.....


KAWAI-SA-



N-
No she won't.
Because today.....
.....
TREMBLE

YUKI-SENPAI
WILL GET WORRIED

.....I've always liked senpai a lot,
and I thought that I was the person closest to her.
But I've never ever seen such an expression on her face before.
Not to mention that girl is a real beauty...
Honestly,
WHAT AM I EVEN SAYING TO ISHIBASHI-SAN.....
WIPE
SAYING ALL THESE DEPRESSING THINGS...
SHE'S GOING TO START DISLIKING ME.....
What am I even doing.....
SIGH
CLACK
CLACK
She's sighing.
I guess she's probably tired of me already....

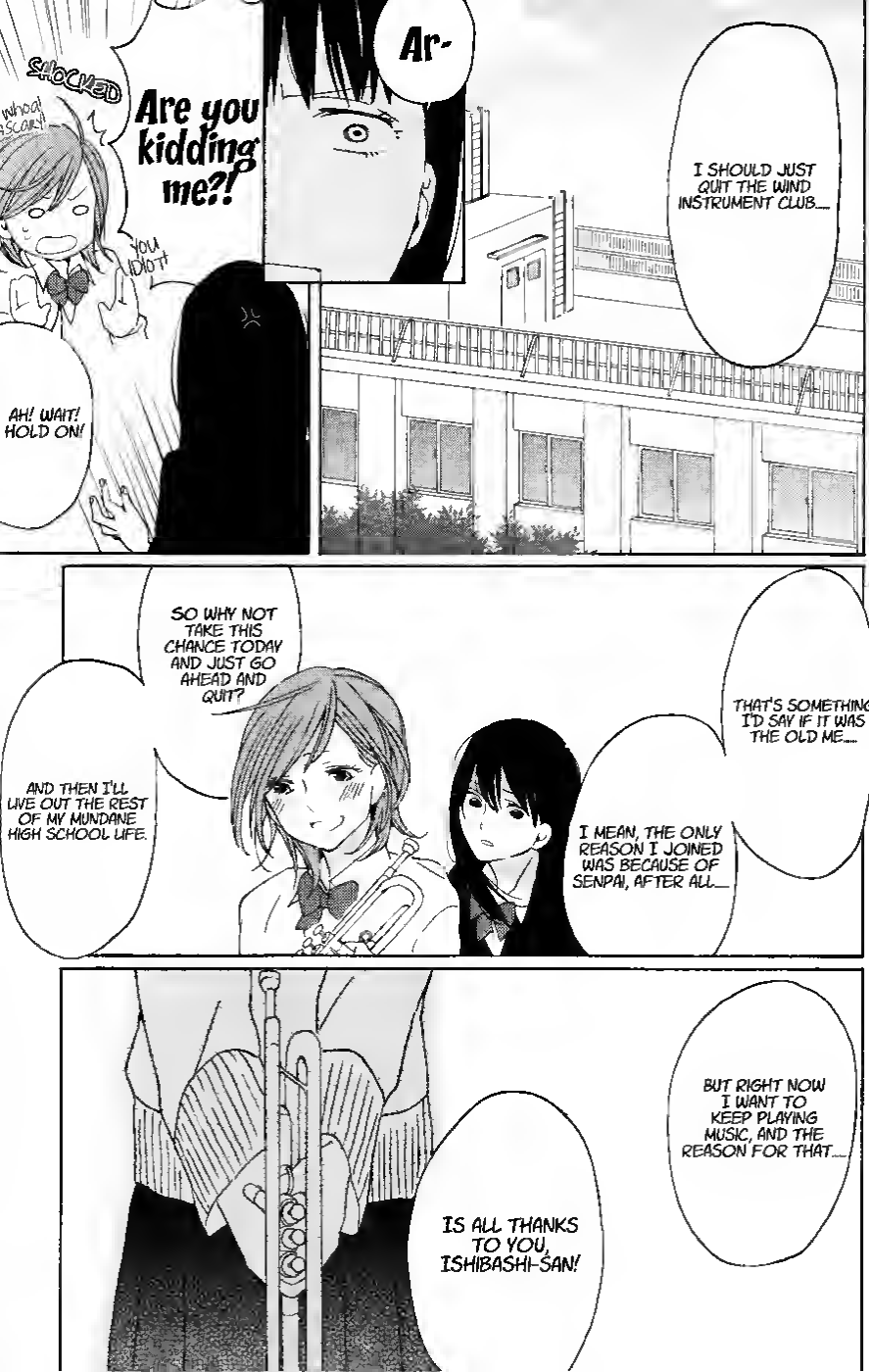
EH.....
UM.....
UH.....
AR-
STROKE STROKE
Are you okay...?

ISHIBASHI-SAN IS COAXING A SMALL CHILD
IT'S ALMOST LIKE
WITH HER UNSKILLED HANDS
WAAH
PAT
PAT
THERE, THERE?
DO-DON'T CRY....
HUH?
HOW COULD I BE OKAY?!
Senpai looked so excited and all.....She's way too cute~~~
SOB
HIC
...UH HUH

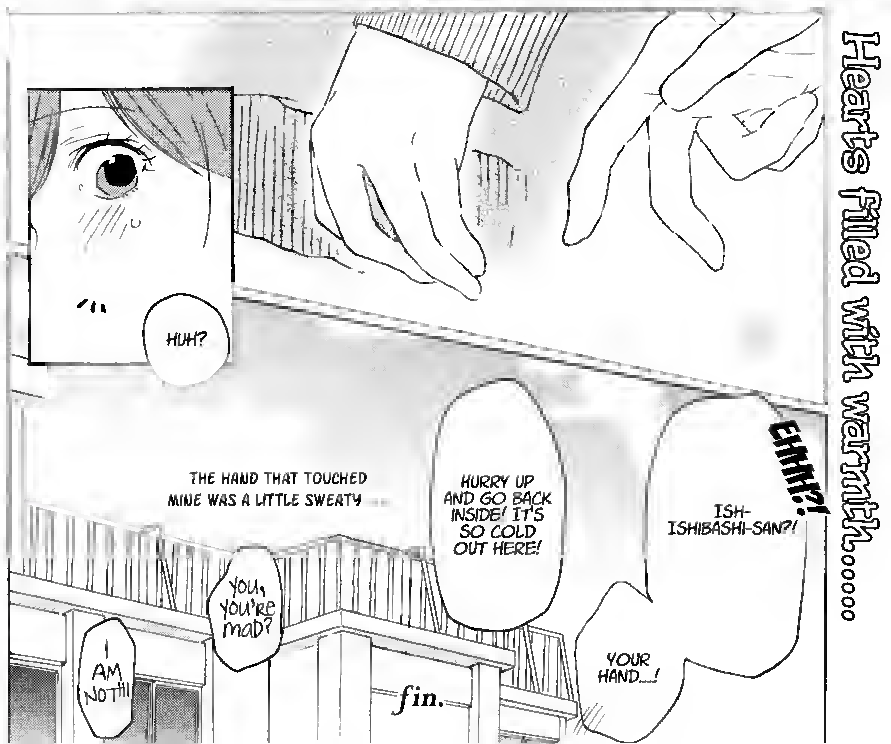
THUD
THUD
ARE THEY REALLY SUCH GOOD FRIENDS WITH EACH OTHER?
WHAT A SHOCKER.
right?
She needs to leave early
YEAH... SHE'S FINE...
IS KAWAI-SAN OKAY?
oh my!
I'LL JUST GRAB HER STUFF
CLANK
THERE WE GO!
PFFT
Pfft
She probably won't want to practice today, huh?
KAWAI-SAN, HERE'S-
LET'S GO TO THE ROOFTOP!
HUH?
You're going to play?
ISHIBASHI-SAN,

I want to express myself properly!!
THAT'S RIGHT!!
YOU'RE REALLY GOING UP THERE?!
The rooftop?!
CLICK
CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
PAH-PA

PUWHAAA!
PAH-PA
RAH
SWISSHH
How reckless
THE SOUND IS FLYING EVERYWHERE, HUH?
Ahahaha!
MUCH BETTER!
I THINK


I SHOULD JUST QUIT THE WIND INSTRUMENT CLUB....
Ar-
Are you kidding me?!
SHOCKED
What a scam!
YOU DID IT
AH! WAIT! HOLD ON!
THAT'S SOMETHING I'D SAY IF IT WAS THE OLD ME....
I MEAN, THE ONLY REASON I JOINED WAS BECAUSE OF SENPAI, AFTER ALL....
SO WHY NOT TAKE THIS CHANCE TODAY AND JUST GO AHEAD AND QUIT?
AND THEN I'LL LIVE OUT THE REST OF MY MUNDANE HIGH SCHOOL LIFE.
BUT RIGHT NOW I WANT TO KEEP PLAYING MUSIC, AND THE REASON FOR THAT....
IS ALL THANKS TO YOU, ISHIBASHI-SAN!

Thank you.


Hearts filled with warmth.....
HUH?
THE HAND THAT TOUCHED MINE WAS A LITTLE SWEATY...
HURRY UP AND GO BACK INSIDE! IT'S SO COLD OUT HERE!
EHHH?!
ISH-ISHIBASHI-SAN?!
YOU, YOU'RE MAD?
I AM NOT!!!
YOUR HAND...!
fin.